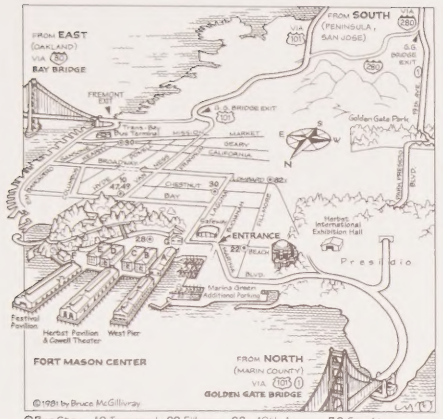

©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

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Time Value: September 1, 2004

FORT MASON CENTER MONTHLY

SEPTEMBER 2004

San Francisco Blues Festival

Keb' Mo' performs Saturday, September 25. See article "Blues On The Loose" and 9/25 Photo. Frank W. Ockenfels 3

WWW.FORTMASON.ORG

BLUES ON THE LOOSE

There are a lot of great blues towns in the US — Chicago, Memphis, and New Orleans to name a few — but San Francisco has been celebrating the blues with an annual festival longer than any of 'em. Every year since 1973, the San Francisco (SF) Blues Festival has brought world-class performers together for a weekend of phenomenal music dedicated to this century-old art form.

From 1982 on, the longest continuously running blues festival in the US has taken place at the Great Meadow next to Fort Mason Center. For nearly a quarter century, blues fans have spread out on the grass as legendary names jam on stage with the Bay and Golden Gate Bridge as backdrops. The 2004 festival continues this amazing tradition with headliners Buddy Guy and Keb' Mo' and a special program of British musicians with a long history on the UK blues scene.

Over the years, the SF Blues Festival has gained great respect among music critics and the blues community. *Rolling Stone* calls it a "blues mecca" while the *New York Times* says it's "one of the most popular outdoor concerts." *Blues Revue* names it "one of the best blues events in the world."

John Lee Hooker Jr.

Despite its fabled status, the SF Blues Festival has never played it safe, always pushing the envelope on what constitutes the blues. Over the years, the festival has showcased many bands from movements outside the mainstream, like West Coast and Texas blues, resulting in some unusual combinations on stage. For instance, the late John Lee Hooker played his closing number with Carlos Santana in 1999. Last year, rocker Steve Miller swapped licks with the acoustic duo Roy Rogers and Norton Buffalo.

The SF festival is also famous for creative programs juxtaposing popular regional acts with nationally known groups. This year, Chicago blues man Buddy Guy leads the Sunday lineup with classic showmanship that has influenced the likes of the late Jimi Hendrix and Texas guitar wizard Stevie Ray Vaughan. On Saturday, fellow Grammy-award winner Keb' Mo' takes blues in a new direction with acoustic and electric slide guitar.

Award-winners are a common sight at the festival. In 1983, 10 years after founding the festival, producer Tom Mazzolini earned a W.C. Handy Award from the Blues Foundation in Memphis for his contributions to the genre. The same year he founded the festival, Mazzolini started the longest-running SF Bay Area blues radio show, still on the air every Saturday on KPFA-FM in Berkeley, CA.

Buddy Guy won three Handy Awards in 2004 — Album and Acoustic Blues Album of the Year and Contemporary Male Artist of the Year. He's won more in the past. Other SF Blues Festival performers this year won 2004 Handy awards — Charlie Musselwhite retained his 2003 title as best Blues Instrumentalist Harmonica player and Marcia Ball claimed Contemporary Blues Female Artist and Contemporary Blues Album of the Year. In 2003, Musselwhite also won Contemporary Male Artist of the Year. In June, John Lee Hooker Jr. won a 2004 California Music Award for Outstanding Blues Album.

Perhaps the greatest reward for these musicians is sharing the stage with blues legends and future stars. Experience blues by the Bay at the 32nd annual SF Blues Festival. See September 25 and www.sfblues.com for details about the show.

— Claudia Willen

MORE BLUES YOU CAN USE

In addition to main attractions **Buddy Guy** and **Keb' Mo**,' another 14 bands from the SF Bay Area and other blues regions fill each day of the festival with diverse musical styles. Bay Area-based **John Lee Hooker Jr.** mixes jazz and blues and local favorite **Steve Lucky** gets lively with the swinging sounds of the **Jump Blues Revue**.

Bay Area blues women **Sugar Pie DeSanto** (vocals) and **Gail "Mojo" Muldrow** (guitar) each bring a lifetime of blues experience to the stage. **Big J.C. Smith**, **Jackie Payne** and the **Steve Edmonson Band**, and San Francisco's **Johnny Nitro and the Doorslammers** play the first three sets on Saturday.

More of that Chicago sound can be found with the **Siegel-Schwall Blues Band**. **Charlie Musselwhite**, the **Bobby Rush Revue**, and Texas singer **Marcia Ball** give the festival some Southern flavor. The **Fat Possum Juke Joint Caravan** rolls in from Mississippi with T-Model Ford, Cedric Burnside, Spam, and Paul "Wine" Jones, among others. The **Mannish Boys** is a West Coast super group with some of Southern California's best musicians — including Paris Slim, Leon Blue, and former Fabulous Thunderbirds guitarist Kid Ramos.

A rare, must-see appearance by the **British Blues All-Stars** is an instant history lesson. The All-Stars feature original performers from the mid-1960s "British Blues Invasion," including Long John Baldry and Fleetwood Mac founder Peter Green. *— CW*

MAGIC MIXES UP A HOT THEATER SEASON

MAGIC THEATRE, BUILDING D

Baseball, bigotry, bad habits, controlling parents, and Middle Eastern sexual politics are some of the themes in Magic Theatre's 2004-2005 season. Artistic Director Chris Smith's second line-up for Magic patrons includes five world premieres, two American premieres, and a new cycle of Hot House plays by promising young writers.

"It's going to be a thrilling season for Magic audiences," Smith said. "We continue to expand our boundaries, premiering a wickedly funny new musical that's sure to land on Broadway."

A twisted view of love prevails in Magic's first production of the season — *The Opposite of Sex*. Based on a popular 1998 film, *Opposite* is a musical about a teen with family problems who moves in with her half-brother and seduces his boyfriend. Broadway pro Robert Jess Roth directs. Roth works with musicians ranging from Sir Elton John and Tim Rice to Alice Cooper and also helmed the Broadway hit *Beauty and the Beast*.

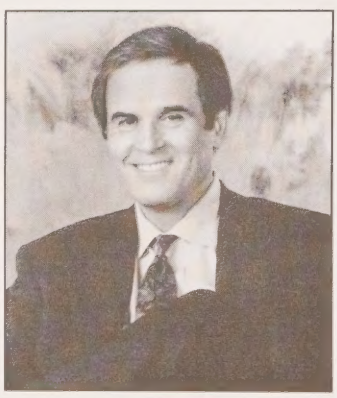
Smith directs Magic's second surprise of the season, written by famed stage and film actor Charles Grodin. Grodin based *The Right Kind of People* on his own experiences with a Fifth Avenue cooperative housing board in New York. This biting satire exposes bigotry in a fashionable Manhattan co-op where race, gender, and social status become explosive issues.

In 2005, two plays straight out of London take Magic into mid-season. No stranger to Magic audiences, Rebecca Gilman returns with the American premiere of *The Sweetest Swing in Baseball* in January. Gilman's new play looks at a troubled artist who uses baseball fantasies to escape from career and personal problems while convalescing in a psychiatric ward. San Franciscan Wesley Moore creates a taut family drama with *A Reckoning*, in which a daughter confronts her domineering father after her mother's death.

Once again, Magic finishes the season with a bang when the second annual Hot House cycle of three plays rotates through the theater from April through June, 2005. John Belluso's *The Rules of Charity* follows a gay father with disabilities and his caretaker daughter as they grapple with love, hate, and poverty. Palestinian-American playwright Betty Shamieh mixes suicide bombing, sex, family, and politics in *The Black Eyed*, a coming of age tale for the era of terrorism. Victor Lodato, whose play *The Eviction* premiered at Magic in 2002, comes back with *3F, 4F* — where tragic events unfold in a British apartment.

The Magic season begins with a song when *The Opposite of Sex* saunters on stage. For more information see September 25 and www.magictheatre.org.

— CW



Charles Grodin

CELEBRATING 40 YEARS OF BOOKS

FESTIVAL PAVILION

This fall, book lovers have many reasons to cheer when Friends of the San Francisco Public Library throws a huge party at the 40th Annual Big Book Sale in the Festival Pavilion. Buyers can browse through 135,000 affordable titles in a variety of categories at the four-day sale. The 2004 event also features a preview reception, readings from banned books, and a show of art made with vandalized library books.

The public gains an extra morning of shopping on Thursday, September 30 because Friends has moved the members preview sale to Wednesday evening, adding a festive reception.

Authors and celebrities read from banned books on Saturday afternoon, quoting passages from classics such as *The Catcher In the Rye*, *Lord of the Flies*, *Of Mice and Men*, and *Brave New World*. Readings from contemporary banned titles include the Harry Potter books and work by authors ranging from Stephen King and Howard Stern to Isabel Allende, Toni Morrison, and Maya Angelou. The readings coincide with the American Library Association's Banned Books Week, which celebrates the freedom to read, during the last week of September each year.

The "Reversing Vandalism" exhibit is on view through Saturday, October 2. Featuring more than 120 works of art made from damaged library books, "Reversing Vandalism" grew out of a series of incidents at the main SF library. Staff discovered more than 600 torn and slashed books hidden throughout the library. The culprit targeted primarily books about gay, lesbian, bisexual, transgender, and women's issues and HIV/AIDS.

Even though the book vandal was stopped, most of the books had to be withdrawn from the collection. However, library staff decided to send the damaged books to artists all over the US to transform a destructive hate crime into provocative art. As a result, the main library exhibited more than 200 artworks in spring 2004. The exhibit at the Big Sale also includes a silent auction of the pieces to benefit the library's collection.

Help Friends of the SF Public Library celebrate 40 years of books at the Big Book Sale. Visit www.friendssfpl.org and see September 29 for more information. For a slide show of some of the art in "Reversing Vandalism," see slate.msn.com/id/2098846. *— CW*

RUMBLINGS, RAMBLINGS AT THE FORT

PHOTOS & FOODIES...Cooks & Company put on quite a spread at the recent **Photo San Francisco 2004** opening night reception for the **Fort Mason Foundation**. Owner **Linda Kim** had to dig deep into the reserves for more food as the crowd was bigger and hungrier than last year. Among the celebrities to eat, drink, and enjoy the fabulous international photographs were **George Lucas** with his son and **Matt Gonzalez** with self-photographing artist **Tseng Kwong Chi**.

BROUGHT TO YOU BY... Gold sponsor **Bonhams and Butterfields** joined with silver sponsors **Union Bank of California** and **McCall Associates** and others to make the Photo SF opening night something special for the 80 plus galleries and dealers who were on hand. The **Stephen Cohen Gallery** in L.A. produced the exhibition. Cohen, who initiated the big photo show in his hometown and brought it to San Francisco five years ago, will tackle the Big Apple this fall. Do people still call it the "Big Apple?"

SOME DAY MY PRINTS WILL COME... Two remarkably talented and critically acclaimed photographers have donated photographs to the Fort Mason Foundation during the last three years. **Mark Citret's** limited edition prints of "Stairs, Pier One, Ft. Mason, 2004" and "Lamp Post, Ft. Mason, 2003" are available at $500, well below his usual price. Also, there are a few remaining prints of **Michael Kenna's** "Pier One (Night) San Francisco 2003," available at $800. His "Edge of Pier One, San Francisco, 2003," and all of his 2002 prints are sold out. Anyone interested in these remaining great art deals, please contact **Christy Rey**, (415) 345-7552.

BEST OF THE BEST BY THE BAY... San Francisco's longest lived alternative newspaper named two Fort Mason Center residents to their annual "Best of the Bay" list. Best comedy troupe? **BATS Improv**, of course. Best vegetarian restaurant? **Greens**. The restaurant had lots of press recently, having celebrated its quarter-century anniversary. **TOO LATE FOR LAST MONTH'S MONTHLY...**Speaking of bats, The **Mexican Museum** teamed up with the **Oakland A's** for Hispanic Heritage weekend. If you are reading this before August 28, you might still be able to get into the swing of things. Supporters of the Mexican Museum can get discounted tickets for that night with the knowledge that a portion of the proceeds goes to the museum. For more info contact the A's at (510) 638-4627.

6000 YEARS, QUITE A RETROSPECTIVE... Save a date in October for *Anima Mundi* — "Soul of the World." The Herbst International Exhibition Hall in San Francisco's Presidio hosts the **Natural World Museum's** presentation of environmental art ranging from contemporary wildlife artists to cultural artifacts of ancient cultures. Look for more news next month. — *Staff*

SULTRY ARGENTINE NIGHTS

COWELL THEATER

It is no secret that San Francisco's warmest weather happens in September. So it seems appropriate that the tango, a dance many consider to be the hottest of dances, is being performed here during the hottest of months.

San Francisco dance company Tango A Media Luz presents *Fantasía Argentina Tango & Malambos* on four days in September. Company director and founder Pampa Cortés has created a show highlighting the contrasts in musical and dance eras, their moods and rhythms. With his partner Valeria Cortés and four other couples, Cortés juxtaposes the modern with the traditional, sobriety with sentimentalism, and picaresque fun with sensuous emotionality. The richness of the dances is heightened by the distinct styles and temperaments of the couples involved.

Tango was born in the seedy waterfront district of Buenos Aires in the latter part of the nineteenth century. The lonely immigrants and societal outcasts who inhabited that world created a music and dance that gave life to their feelings of estrangement and hopelessness. Although many today see the tango as a dance of passionate love, it was more likely a dance of lust. In fact it is thought it was originally a dance between a prostitute and her client, or perhaps a prostitute and her pimp. In time, the dance moved from the bordello to the ballroom, but it still retained its unique style, what Cortés calls "a romance of the legs, a conversation of the feet." Whatever one calls it, there is no denying the sensuous beauty of its movements.

Also on the program are malambos, gaucho dances from the pampas region of Argentina. The music of malambos never has lyrics, with only a guitar accompanying these dances for men only. Malambos are a kind of "tournament" where the dancers try to outdo each other with intricate steps and sometimes sweeps of a lasso.

Fantasía Argentina Tango & Malambos plays at the Cowell Theater from September 9 to 12. For more information see September 9 in the calendar or www.tangoamedialuz.com. — *JR*

COMPANY C CONTEMPORARY BALLET

COWELL THEATER

Company C Contemporary Ballet makes a triumphant return to the Cowell Theater with a world premiere on Friday, September 24 and Saturday, September 25.

The 10-member ensemble dance company had its first performance at the Cowell in 2002. Born by chance when its now Artistic Director Charles Anderson was asked to fill a vacancy in the San Francisco series Words on Dance, the then fledgling troupe has turned into a highly respected company dedicated to diverse, contemporary dance.

The busy company — they just produced the first Oakland Dance festival — premieres a piece by former New York City Ballet Artist Aléxandre Proia. Born in France, Proia is a graduate of the School of Paris Opera Ballet and spent two years with the Boston Ballet. Known for his eclectic approach to dance, he has recently formed a performing arts company and school — Proia Dance Theatre.

While a new work by a talented performer, teacher, and choreographer is often enough to build an audience, there's more to enjoy on the weekend dance card. The two evenings feature *Treadmill* by David Anderson, former Artistic Director of the Montgomery Ballet, and an excerpt of James Sewell's *Appalachia Waltz*. Sewell is the Artistic Director of James Sewell Ballet in Minneapolis. Charles Anderson's *Bach to Brazil* is also performed.

For more information about the two evenings of dance, check the September 24 calendar listing or visit www.companycballet.org. — *RT*

SEE, BE SEEN, AND DO A GOOD DEED

FESTIVAL & HERBST PAVILIONS

It's September at Fort Mason Center. That means Macy's dazzling annual extravaganza is underway. Macy's Passport 04, presented by American Express, is dually billed as "An Evening of Evolution Revolution" and "An Evening of Fashion and Compassion." The three-day mega-event begins with Teen Night on Tuesday, September 21 and ends on Thursday with the Gala.

During the last 21 years, Macy's Passport has raised $18 million to support HIV/AIDS research, care, prevention, and education programs. This year's exciting fashion runway show supports UCSF AIDS Research Institute, Project Inform, Shanti, Project Open Hand, and the Positive Resource Center. Proceeds from Teen Night will help LYRIC, New Conservatory Theatre Company, and the STOP AIDS Project.

Many top designers and celebrities — Elizabeth Taylor and Liza Minnelli among the most dedicated — have supported this high-profile event through the years. This year's featured collections are from Michael Kors, I.N.C. Men and Women, Barbie, M.A.C. Viva Glam, Vanity Fair Intimates, and Nautica Sleepwear.

Photo: Ronald Tierney

Tickets to Tuesday's Teen Night are distributed through Bay Area high schools. The Wednesday and Thursday schedules are varied and include receptions and special events, many available to the public. Check September 21 in the calendar or visit www.ticketmaster.com for more information. — *RT*

THE JOYS OF HULA

COWELL THEATER

The San Francisco Bay Area is home to many centers for Hawaiian culture and dance, known as *hālaus*. This September, one of the Bay Area's premiere *hālaus* returns to the Cowell Theater fresh from a tour that included New York's Kennedy Center and the Smithsonian.

Na Lei Hulu I Ka Wekiu performs *Songs of Old Hawai'i* — a program of traditional dance presented in Na Lei Hulu's signature style. *Songs of Old Hawai'i* choreographer Patrick Makuakane is a theatrical innovator who has helped hula evolve by creating *hula mua*, a unique dance form blending traditional movements with non-Hawaiian music. Na Lei Hulu performances feature dramatic costumes and staging, as well as a "talk-story" format that combines narration with dance to help audiences understand hula in its rich cultural context.

Makuakane is also the director and *kumu* hula (teacher) at Na Lei Hulu. He recently spent several years in Hawaii studying with hula master Mae Kamamalu Klein, or Aunty Mae Klein. Aunty Mae and guests from her group, Hālau Hula Kukalehuaika'ohu traveled from their home in Kane'ohe, HI to perform in *Songs of Old Hawai'i*. Both Makuakane and Aunty Mae are part of a long, unbroken line of *kumu* who learn Hawaiian traditions and pass them on to succeeding generations. Aunty Mae sustains the legacy of an earlier *kumu* hula, Aunty Maiki Aiu Lake. By forging new bonds, she strengthens every link in the ancient chain of music, dance, and culture.

Seize this rare opportunity to enjoy award-winning, traditional hula in the Cowell Theater's intimate space. See September 18 and www.naleihulu.org for details. Na Lei Hulu will be back at Fort Mason Center in October with a fabulous fund-raiser: *Mahina, An Evening of Celestial Delights*. — *CW*

Photo: Susan Vogel

FORT MASON CENTER MONTHLY

OTHER URBAN LANDSCAPES

SAN FRANCISCO MUSEUM OF MODERN ART ARTISTS GALLERY, BUILDING A

The V & A
By Kathryn Dunlevie

The San Francisco Museum of Modern Art Artists Gallery opens the fall season with the work of four artists who explore new ways of looking at the urban landscape.

The mystery and beauty of the nocturnal city is the subject matter for painter and printmaker Jessica Dunne. Like photographs, her large works capture a moment in time, yet they are unique because of her choice of medium. Many of her pieces are what she calls "printed paintings" because, while they are printed on a press, the complex process she employs produces only one copy. The results, however, are worth the effort as she achieves, in her words, "a depth and subtlety of color that I have not found possible in any other medium."

Katherine Dunlevie photographs urban spaces in sequential segments and from different vantage points. She then pieces these images together to create large-scale photo/painting montages that juxtapose and blend the various perspectives. The resulting images are a magical fusion of all that our eyes perceive.

Toru Sugita paints "photographs." Interested in the fleeting moments when sunlight plays upon an object, he creates large scale paintings from video stills. His preoccupation with light and shadow led him to abandon color, so that now his black and white images are pure explorations of space.

Judy Krasnick also photographs urban settings, yet in a most unusual way. For the past 15 years she has photographed old buildings with primitive pin-hole cameras made from lunch boxes, espresso cans, or army surplus bullet cases. Her latest tool is a toy camera modified with a pin hole lens that allows her to take 12-image sequences. The crude technique produces unique images with a timeless quality appropriate to the decaying structures she seeks to preserve.

"Urban Landscape" is on display at the SFMOMA Artists Gallery from September 8 to October 1. There is an artists' reception on September 8. For more information, see Galleries and www.sfmoma.org. — *JR*

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 9/6 Mon) Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Classes Courses in sculpture, painting, drawing, ceramics & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby

Fort Mason Center Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 9/6 Mon) FREE adm Bldg A (415) 441-3400
Nature In California Winning entries of the third annual photographic exhibition sponsored by the SF Bay Chapter of the Sierra Club. The contest is open to amateurs & professionals, with categories that include landscapes, water, patterns, California flora, animals in nature & nature w/ people. 8/9-10/1 (510) 655-0969
Artists' Reception 9/1 Wed 5:30-7:30pm FREE adm

Mexican Museum Wed-Sat 11am-5pm $3-$2, children under 12 FREE (closed 8/22-9/7) www.mexicanmuseum.org (415) 202-9700
Casa de Los Espíritus The "House of the Spirits" exhibition features unique art pieces in ceramic, wood, papier-mâché & tin created for *Dia de los Muertos* celebrations. 9/8-11/27
Opening Reception 9/8 Wed 6-8pm FREE adm
Docent Tours Wed-Sat 11am-5pm FREE w/museum adm

Museo ItaloAmericano is dedicated to the research, collection & display of works of Italian & Italian American artists & promotes educational programs for the appreciation of Italian art & culture. Exhibition title to be announced. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes Various days/times. Call or visit web site for brochure. $175/course
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Fort Mason Center Main Office Lobby
"Flight" by Andrew Taylor

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $4-$3, youth under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Ragged Beauty: Repair & Reuse, Past & Present A selection of traditional Japanese textiles, folk art objects & contemporary artwork that explores the theme of recycling & repair. In our throwaway culture, this unusual exhibit reassesses the value of mending & reusing things. 8/20-10/31
Guided Tours 9/1 Wed 1:30pm, 9/4-25 Sat 11:30am FREE

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (closed 8/1-9/8) FREE adm www.sfmoma.org/museumstoreartists_overview.html (415) 441-4777
Urban Landscape Work by Kathryn Dunlevie, Judy Krasnick, Jessica Dunne & Toru Sugita 9/8-10/1
Artists' Reception 9/8 Wed 5:30-7:30pm FREE

RECYCLED ART

MUSEUM OF CRAFT & FOLK ART, BUILDING A

We live in a throwaway world. It wasn't always so. Many of us can remember when there were people who repaired our broken goods. A repairman came to our home to fix our burned-out television set. We brought our worn shoes to a shoe repairman or a broken radio to an electrical shop.

Today it is often more economical to discard broken objects than repair them. Why spend $150 to fix that old TV set when you can buy a newer, fancier model for $250? Why spend $50 to repair a radio, when you can replace it for even less? And definitely why spend money to fix a computer when it became obsolete the minute you removed it from its carton?

The new exhibit at the Museum of Craft & Folk Art, "Ragged Beauty: Repair and Reuse, Past and Present," explores the themes of recycling and repair through a selection of recycled Japanese textiles, repaired folk art objects, and contemporary artwork. The exhibit gives viewers the rare opportunity to examine the value of mending and reusing. Questions of why people would spend time and energy repairing or recycling worn items lead to an examination of why our possession-mad society places so low a value on our goods that we discard them so easily.

The exhibition consists of three sections. The first displays *boro*, 19th and early 20th century Japanese bedding covers and other functional textiles created from recycled indigo-dyed cotton rags and scrap fabric. These artifacts exhibit a rural people's respect and appreciation for scarce materials. The second section is of repaired objects from other cultures: a wooden vessel from Africa or a 19th century Russian teapot, for example. And the third section consists of modern pieces. Caroline Bartlett, Dorothy Caldwell, Angela Lim, Michael Swaine, and Liz Williamson all work in different media and modes, yet all explore the same themes of repair and reuse, creating a bridge from the present back to the past.

"Ragged Beauty: Repair and Reuse, Past and Present" opened at the Museum of Craft & Folk Art on August 20 and continues until October 31. For more information see the Galleries section or www.mocfa.org. — *JR*

SEPTEMBER AT A GLANCE

EVENTS
9/1 Magic: The Gathering Championship
9/1 Book Bay Bookstore
9/1 Sewing & Mending
9/1 Maritime Museum Library
9/1 The Return Of Hayehwatha
9/4 Whale Watch Cruises
9/12 Achenbach Graphic Arts Council Show
9/18 Blue Bear School Open House
9/21 Macy's Passport 04
9/24 Roll Call 2004
9/25 SF Blues Festival
9/29 Big Book Sale

THEATER
9/3 BATS: Family Drama
9/5 BATS: Sunday Players
9/10 BATS: Double Feature
9/17 BATS: Gorilla Theatre
9/18 Peter & The Wolf
9/24 BATS: Genre Tricycle

MUSIC/DANCE
9/9 Fantasía Argentina
9/18 Blue Bear School Open House
9/18 Songs Of Old Hawai'i
9/24 Company C Ballet
9/25 SF Blues Festival
9/25 The Opposite Of Sex

CHILDREN/FAMILY
9/4 Whale Watch Cruises
9/18 Blue Bear School Open House
9/18 Peter & The Wolf

LECTURES/READINGS
9/10 Long Now Foundation
9/18 Blue Bear School Open House
9/18 Life & Death Of The China Mail
9/29 Big Book Sale

MEETINGS/WORKSHOPS
9/1 Arts-Law Workshops
9/1 Word Of Faith Center
9/2 Liebovian Hypnosis
9/4 Alcoholics Anonymous
9/5 Food Addicts In Recovery
9/13 Prostate Awareness Group
9/18 Psychic Healing Fair
9/21 SF Bay Oceanic Crew Group
9/23 Taste & Smell: Wine Appreciation
9/25 SF Bay Area Postcard Club
9/28 Varietal Series
9/30 SF Astrological Society

TOURS
9/1 MOCFA Guided Tours
9/8 Mexican Museum Tours

OPENINGS/RECEPTIONS
9/1 Fort Mason Center Lobby
9/8 SFMOMA Artists Gallery
9/8 Mexican Museum
9/29 Big Book Sale

FORT MASON CENTER

SAN FRANCISCO

SEPTEMBER 2004

WEDNESDAY 1

Magic: The Gathering 11th Annual World Championship of this trading card game. More than 300 professional players from 57 different countries compete in heated head-to-head competition. Other activities include free casual play sessions, side tournaments & card artists signings & demonstrations. 9/1-5 Wed-Sun 9am-5pm FREE Festival Pavilion www.magicthegathering.com. (800) 324-6496

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is "Books on Tape." 9/1-30 daily (closed 9/6 Mon) 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

Sewing & Mending Michael Swaine, the artist featured in the exhibit "Ragged Beauty: Repair & Reuse, Past & Present" repairs clothing & other objects brought to the museum by visitors. Through this project the traditionally private activity of mending becomes a public performance that creates new & unpredictable connections between objects, people & places. 9/1&10/6 Wed 11am-4pm FREE Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991, ext 105

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 9/1-30 Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

MOCFA Guided Tours of current exhibit "Ragged Beauty: Repair & Reuse, Past & Present." (see Galleries) 9/1 Wed 1:30pm, 9/4-25 Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artists' Reception "Nature in California" 5:30-7:30pm FREE adm Fort Mason Foundation Main Office Lobby Bldg A sanfranciscobay.sierraclub.org (510) 655-0969

The Return Of Hayehwatha: A New Understanding Of Peace On Earth Medium Andrée Morgana connects w/ the legendary Native American peace maker. During the evening a sacred space is created where participants can interact w/Hayehwatha & connect w/the spiritual realm to bring peace on earth. 6:30-9:30pm $10 or donation Gatehouse www.hayehwathainstitute.org (415) 435-2255

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues. 9/1,15&29 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 •
Art In Public Places Rights, Contracts & Liabilities 9/1
Invaluable Insurance For Artists & Artworks 9/15
In Tune Partnership Agreements for Bands & Groups 9/29

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Children's church for infants to age 4 on Sundays. 9/1-29 Wed 7-8pm, Sun 10:30-11:30am FREE adm Bldg C www.wofsf.org (415) 468-9455

THURSDAY 2

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Magic: The Gathering see 9/1
Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1

Programs subject to change without notice—please call or see web site

Magic: The Gathering
Mirari's Wake by David Martin see 9/1

FRIDAY 3

BATS Improv: Family Drama—Labor Day Dave Dennison directs a form of improv where the story unfolds in real time & each actor plays one character throughout. 9/3&4 Fri& Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Magic: The Gathering see 9/1
Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1

SATURDAY 4

Whale Watch Cruises Naturalist-led day cruises head toward the Farallon Islands to observe marine mammals & birds. 6/5-11/28 Sat&Sun (also 8/27, 9/17&24 Fri, 9/6 Mon) 7:45am-4:30pm $75-$72/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics 9/4-25 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Magic: The Gathering see 9/1
Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
MOCFA Guided Tour see 9/1
BATS: Family Drama see 9/3

SUNDAY 5

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 9/5-26 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

BATS Improv: Sunday Players BATS Improv advanced students flex their improv muscles in a variety of competitive games, including the Harold & genre short form. 9/5-26 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Magic: The Gathering see 9/1
Book Bay Bookstore see 9/1
Word Of Faith Christian Ctr see 9/1
Whale Watch Cruises see 9/4

MONDAY 6

Whale Watch Cruises see 9/4

TUESDAY 7

Maritime Museum Library see 9/1
Book Bay Bookstore see 9/1

WEDNESDAY 8

Docent Tours "Casa de los Espíritus" (see Galleries) 9/8-11/27 Wed-Sat 11am-5pm FREE w/museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

Artists' Reception "Urban Landscape," by Kathryn Dunlevie, Jessica Dunne, Judy Krasnick & Toru Sugita. 5:30-7:30pm FREE adm SF Museum Of Modern Art Artists Gallery Bldg A www.sfmoma.org/museumstoreartists_overview.html (415) 441-4777

Opening Reception "Casa de los Espíritus" (see Galleries) 6-8pm FREE adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Word Of Faith Christian Ctr see 9/1

Fantasía Argentina
Photo: Marty Sohl see 9/9

THURSDAY 9

Fantasía Argentina Tango A Media Luz presents an evening of Argentine tango & malambo. Acclaimed dancer & choreographer Pampa Cortés directs five Argentine couples, including himself & partner Valeria Cortés, in a dance performance fusing the traditional & modern, serious & playful, sober & emotional. The Friday evening show is followed by a benefit fund-raiser for the Hispanic Scholarship Fund. 9/9-12 Thur&Fri 8pm, Sat 3pm (family matinee) & 8pm, Sun 3pm $26-$22 (under 18 half price 9/11 Sat 3pm), $20 benefit reception, FMC "Friends" $2 off w/mbrs card Cowell Theater www.tangoamedia luz.com (415) 345-7575 •

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Mexican Museum Docent Tour see 9/8

FRIDAY 10

Long Now Foundation Danny Hillis, computer pioneer & designer of the Clock of the Long Now, speaks on "Progress of the 10,000-Year Clock." 7pm (coffee) 8pm (lecture) FREE adm ($10 donation rec) Bldg A www.longnow.org (415) 561-6582

BATS Improv: Double Feature Rafe Chase directs as four improvisers create two improvised "films" that unfold simultaneously, all based on audience suggestions. 9/10&11 Fri&Sat 8pm $15 BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Mexican Museum Docent Tour see 9/8
Fantasía Argentina see 9/9 •

SATURDAY 11

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
MOCFA Guided Tour see 9/1
Whale Watch Cruises see 9/4
Alcoholics Anonymous see 9/4
Mexican Museum Docent Tour see 9/8
Fantasía Argentina see 9/9 •
BATS Improv: Double Feature see 9/10

SUNDAY 12

Collectors Circle Open House—Show & Tell The Achenbach Graphic Arts Council, the nonprofit organization that supports the prints & drawings department of the Fine Arts Museum of San Francisco, holds its annual open house of members' works on paper. 1-3pm FREE adm Bldg C www.achenbach.org (415) 750-3676

Book Bay Bookstore see 9/1
Word Of Faith Christian Ctr see 9/1
Whale Watch Cruises see 9/4
Food Addicts In Recovery see 9/5
BATS: Sunday Players see 9/5 •
Fantasía Argentina see 9/9 •

MONDAY 13

Prostate Awareness Support Group Monthly meeting. 7pm $10 Gatehouse www.prostateawarenessfoundation.org (415) 661-2691

Book Bay Bookstore see 9/1

TUESDAY 14

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1

Songs Of Old Hawai'i
Photo: Julie Mau see 9/18

WEDNESDAY 15

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Arts-Law Workshop see 9/1 •
Word Of Faith Christian Ctr see 9/1
Mexican Museum Docent Tour see 9/8

THURSDAY 16

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Mexican Museum Docent Tour see 9/8

FRIDAY 17

BATS Improv: Gorilla Theatre Kasey Klemm directs & the audience is the judge as five improvisers compete in different scenes. The winner goes home w/the Gorilla. 9/17&18 Fri&Sat 8pm BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Whale Watch Cruises see 9/4
Mexican Museum Docent Tour see 9/8

SATURDAY 18

Open House Blue Bear School of American Music presents a day of free seminars culminating in a concert. 10:30am-4pm FREE Blue Bear School of American Music Bldg D www.bluebearmusic.org (415) 673-3600

Peter & The Wolf In this modern take on the well-loved classic, the wolf isn't so big & bad after all. The production features live music based on Sergei Prokofiev's familiar score. 9/18-10/10 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings. 1-3pm FREE Gatehouse www.psychichorizons.com (415) 643-8800

The Life & Death Of The China Mail Robert Barde, recipient of the 2004 Kortum Award for Maritime Scholarship, presents the history of the China Mail Steamship Company, the only Chinese-owned steamship company to operate from San Francisco in the early 20th century. 6pm $4 res req National Maritime Museum Library Bldg E www.nps.gov/safr (415) 561-7040

Songs Of Old Hawai'i Hawaiian dance company Na Lei Hulu I Ka Wekiu presents an evening of traditional dances from hula master Mae Kamamalu Klein honoring the legacy of Maiki Aiu Lake. The performance celebrates the culmination of company director Patrick Makuakane's two-year study w/Aunty Mae Klein in the traditional aspects of hula. In Performance Series recipient. 9/18&19 Sat 7:30pm, Sun 3&7:30pm $30-$25 Cowell Theater www.nalehulu.org (415) 345-7575

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
MOCFA Guided Tour see 9/1
Whale Watch Cruises see 9/4
Alcoholics Anonymous see 9/4
Mexican Museum Docent Tour see 9/8
BATS Improv: Gorilla Theatre see 9/17

SUNDAY 19

Book Bay Bookstore see 9/1
Word Of Faith Christian Ctr see 9/1
Whale Watch Cruises see 9/4
Food Addicts In Recovery see 9/5
BATS: Sunday Players see 9/5 •
Peter & The Wolf see 9/18 •
Songs Of Old Hawai'i see 9/18

MONDAY 20

Book Bay Bookstore see 9/1

TUESDAY 21

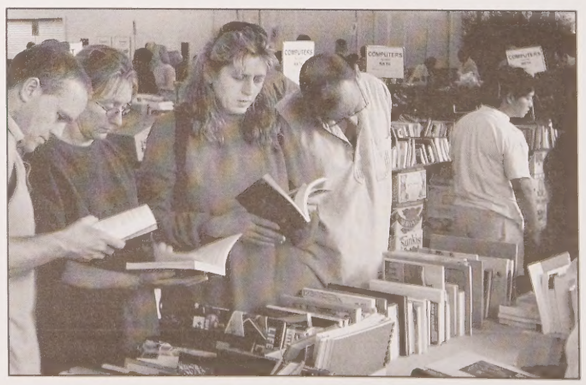
Macy's Passport 04 Macy's & American Express team up for the annual "Fashion & Compassion" extravaganza to raise money for HIV/AIDS charities. The "Evolution Revolution" show features the best of Macy's fall collections including fashions by Michael Kors, I.N.C. Men & Women, Barbie, M.A.C. Viva Glam, Vanity Fair Intimates & Nautica Sleepwear. 9/21 Tue 5pm (Teen Night), 9/22 Wed 6pm (American Express Cardmember® Evening), 9/23 Thur 5:30pm (Gala Evening) $75-$65, VIP $1600-$500 Herbst & Festival Pavilions www.macys.com (800) 334-6158

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support groups protecting SF Bay. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 383-9180

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1

WEDNESDAY 22

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Word Of Faith Christian Ctr see 9/1
Mexican Museum Docent Tour see 9/8
Macy's Passport 04 see 9/21



40th Annual Big Book Sale
See 9/29

THURSDAY 23

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 9/23 The Physiology of Smell & Taste, 9/30 The Psychology of Preference, 10/7 Service, Etiquette & Wine Styles. 9/23-10/7 Thur 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1

Mexican Museum Docent Tour see 9/8
Macy's Passport 04 see 9/21

FRIDAY 24

Roll Call 2004 The California Boots & Breeches Corps present the premiere uniform event of the Folsom Street Fair Weekend. This fund-raiser for Project Open Hand includes cocktails, dinner & a silent auction. 7-11pm $69 res req Bldg A www.bbcorps.org (415) 203-8556

BATS Improv: Genre Tricycle John Remak directs three improvised rotating stories: a play, a "movie" & a musical. 9/24&25 Fri&Sat 8pm $12 BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Company C Contemporary Ballet returns with a dynamic program that includes a world premiere by former New York City Ballet soloist Aléxandre Proia, "Treadmill" by David Anderson, an excerpt from James Sewell's "Appalachia Waltz" & "Bach to Brazil" by company Artistic Director Charles Anderson. In Performance Series recipient. 9/24&25 Fri&Sat 8pm $20 FMC "Friends" $5 off w/mbrs card Cowell Theater www.companycballet.org (415) 345-7575 •

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Whale Watch Cruises see 9/4
Mexican Museum Docent Tour see 9/8

SATURDAY 25

SF Blues Festival The longest continuously running blues festival in the US celebrates its 32nd year at Fort Mason's Great Meadow. Among the featured performers are Buddy Guy, Keb' Mo,' Charlie Musselwhite, the British Blues All Stars & many more top names from the Blues scene. 9/25&26 Sat&Sun 11am-6pm $30 ($25 adv), $40/2 days (adv only), $70/2 days reserved front lawn (adv only). Great Meadow at Fort Mason (just outside Fort Mason Center) www.sfblues.com (415) 979-5588

SF Bay Area Postcard Club Monthly meeting. Old & new postcards for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

The Opposite Of Sex Magic Theatre opens its 2004-2005 season w/this world premiere musical based on the film of the same name. The explosive, quirky & sometimes politically-incorrect romp is a witty & irreverent take on sex & love. Robert Jess Roth directs & shares writing credits w/Douglas J. Cohen, who also wrote the music & lyrics. The story is based on a screenplay by Don Roos. Previews 9/25-10/1 Tue-Sat 8:30pm, Sun 7pm; run of the play 10/2-24 Tue-Sat 8:30pm, Sun 2:30pm $38-$20 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 •

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
MOCFA Guided Tour see 9/1
Whale Watch Cruises see 9/4
Alcoholics Anonymous see 9/4
Mexican Museum Docent Tour see 9/8
Peter & The Wolf see 9/18 •

BATS Improv: Genre Tricycle see 9/24
Company C Ballet see 9/24 •

SUNDAY 26

Book Bay Bookstore see 9/1
Word Of Faith Christian Ctr see 9/1
Whale Watch Cruises see 9/4
Food Addicts In Recovery see 9/5
BATS: Sunday Players see 9/5 •
Peter & The Wolf see 9/18 •
SF Blues Festival see 9/25
The Opposite Of Sex see 9/25 •

MONDAY 27

Book Bay Bookstore see 9/1

TUESDAY 28

Varietal Series The Pacific Rim Wine Education Center begins a 12-week comprehensive look at wine. Each session explores a single grape variety or grouping of similar varieties and types. 9/28 Grenache & Sangiovese, 10/5 Sauvignon Blanc & Semillon, 10/12 Cabernet Sauvignon, 10/19 Petite Sirah & Nebbiolo, 10/26 Pinot Noir, 11/2 Cab Franc & Merlot, 11/9 Syrah, 11/16 Riesling & Aromatics, 11/23 Chardonnay, 11/30 Premium Red Blends, 12/7 Zinfandel, 12/14 New Dry Whites. 9/28-12/14 Tue 7-9:30pm, $80-$45/class $545/session $995/couple Bldg C www.pacrimwine.org (415) 512-9318

Casa de los Espíritus
Untitled by Alvaro de la Cruz see 9/8

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
The Opposite Of Sex see 9/25 •

WEDNESDAY 29

40th Annual Big Book Sale The annual sale benefiting the city's libraries features more than 135,000 donated volumes. This fund-raiser by the Friends of the San Francisco Public Library offers quality books of every type at fantastic prices. This year's sale features a preview reception, readings from banned books & a show of art made w/vandalized books. Members' preview 9/29 Wed 5-8pm, public sale 9/30-10/3 Thur-Sun 10am-6pm FREE adm Festival Pavilion www.friendssfpl.org (415) 437-4857

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Arts-Law Workshops see 9/1 •
Word Of Faith Christian Ctr see 9/1
Mexican Museum Docent Tour see 9/8
The Opposite Of Sex see 9/25 •

THURSDAY 30

SF Astrological Society Monthly meeting. This month's speaker is Georgia Stathis on "Eclipses." 7:30-9:30pm $10 Bldg C members.aol.com/sfastrosoc/myhomepage/index.html (415) 566-8174

Book Bay Bookstore see 9/1
Maritime Museum Library see 9/1
Mexican Museum Docent Tour see 9/8
Taste & Smell Wine Appreciation see 9/23
The Opposite Of Sex see 9/25 •
40th Annual Big Book Sale see 9/29

• Friends Of The Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Infants-4 yrs w/parent or caregiver (req). Songs, dance, music, CD/tape & songbk. Various days & times, see web site. $175, $142/sibling, FREE/3rd sib Gatehouse, Bldgs A&C www.goldengatemusictogether.com (415) 454-7194
9/1-9 Tue&Thur 9:30&10:30am & Wed 3:30&4:30pm
9/13-11/19 Mon-Fri 9:30, 10:30&11:30am & Thur 4pm (no 11:30am Wed)

Jing Mo Athletic Assn see Martial Arts

SF Children's Art Center Ongoing enrollment for 27 mos to 10 yrs. See web site for schedule. $300-$405/17 wks. Drop-ins welcome at $20-$30/class. Bldg C www.childrensartcenter.org (415) 771-0292
Homeschool Art Classes (5-10 yrs) Mon or Fri 1-3pm $185/8 wks, $25/drop-in

Scandinavian School Preschool classes (2-5 yrs) in Scandinavian languages, traditions & cultures. 9/9-30 Thur 2-6pm, call for cost & other reqs Bldg C www.scandinavianschool.org (415) 831-9699

Young Performers Theatre Classes & plays for 3 yrs & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Various dates & times, call or see web site. Fall 2004 Conservatory 9/20-12/11. $185-$170
Let's Pretend (3-5 yrs) Tue&Thur 3-3:45pm or Sat 10:15-11am $170
Creative Drama (5-8 yrs) Mon or Fri 4:30-6pm $185
How To Be Funny On Stage (7-10 yrs) Tue 4:30-6:30 pm $185
Musical Theater (8-12 yrs) Wed 4:30-6pm $185
Presenting ... The Show! (8-12 yrs) Thur 4:30-6pm $185
Peter & The Wolf see 9/18 ●

EDUCATION

CCSF Continuing Education see Health for general information

GMAT Prep *Princeton Review* helps w/the Graduate Management Admissions Test. 8/15-9/26 Sun 5:30-8:30pm or 9/5-10/30 Sat 10am-1pm $1,199 Bldg B www.princetonreview.com (800) 2review (273-8439)

GRE Strategy Course Prepare for the Graduate Record Examination. 8/28&31 & 9/7-25 Sat 9am-5pm (9/11&25 9am-1pm), Tue 6-10 pm $450 Bldgs B&C & Gatehouse www.testing4.org (888) 383-7846

Improv Comedy Traffic School 2 pm classes or 1 all-day. 9/4&18 Sat 9am-5pm 9/27&28 Mon&Tue 5:30-9:30pm $32/each Bldg C & Gatehouse www.improv-ts.com (888) 458-2477

Intro To The Enneagram History, sources, structure & personality types. 9/10-12 Fri 7-9 pm, Sat 9am-6pm & Sun 9am-5pm $225 FMC "Friends" 10% off w/mbrs cd Bldg C www.marinacounseling.com (415) 563-2137 ●

LIFT: Coaching & Mentoring For Women Topics include personal & career development & financial planning. See web site for schedule. 9/7&9/13-29 Mon-Wed 6:30-8pm $39/mo (1st wk FREE) Bldg C & Gatehouse www.liftwomen.com (415) 381-4431

Marriage Prep 101 For premarital & newlywed couples. 9/24&25 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Italian language, culture & literature classes. Bldg C www.museoitaloamericano.org (415) 673-2200

Programs subject to change without notice—please call or see web site. Text in color indicates new listing.

BACK TO SCHOOL AT CITY COLLEGE

City College of San Francisco (CCSF) offers affordable continuing education classes at campuses all over town.

One of these locations, **CCSF Fort Mason Art Campus, Building B**, has a full range of fall 2004 classes. Along with drawing, painting, photography, ceramics, sculpture, and mixed media, you can learn stained glass, mosaics, stone carving, sewing, and precious metal clay techniques this fall.

In the culinary & healing arts, CCSF classes range from massage to wine tasting. For sports fans, there's Pilates exercise, personal trainer certification, sports nutrition & bicycle repair. Study guitar at the art campus & other instruments at nearby Marina Middle School (Fillmore at Chestnut, SF), where additional CCSF classes meet.

Try something new this fall at CCSF. Call (415) 561-1860 or see www.ccsf.edu/Continuing_Education for details. — *CW*

Notary Public Seminar Review notary reqs, take practice & real exams. Photo ID req for state exam. 9/23 Thur 8:30am-4:20pm $122.22 ($99.99 adv) & $40 state exam fee Bldg C www.notariesunlimited.com (800) 439-4909

Spanish For Art Lovers Ongoing classes, join when you can. Mon-Thur, various levels & times between 6-8pm $180-$140 Bldg D www.mexicanmuseum.org (415) 885-2778

Systems-Centered Training Experiential theory w/group dynamics. 9/30 Thur 4-6:15 pm $40 & 10/1 Fri 9am-5pm $175-$150 Bldg C www.systemscentered.com (404) 261-5559 ext 1, (510) 658-1122

ENVIRONMENT

Environmental Traveling Companions Enjoy & contribute to wilderness access for people w/disabilities & youth. Scholarships available. See web site or call for schedules, cost, times & more info. Bldg C www.etctrips.org (415) 474-7662
Special Needs Sea Kayaking 9/4 Sat
Full Moon Paddles SF Bay kayaking. 9/25 Sat $130-$75

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 9/4

Sailing Education Adventures SEA offers a wide variety of affordable, on-the-water activities for members ($65 annual fee). Most members' maritime activities meet at Clipper Yacht Harbor (CYH), Harbor Drive (near #300), Sausalito, CA. Call or see web site for schedule. Affiliated w/US Sailing Assn. Bldg E www.sailsea.org (415) 775-8779
Dinghy Sailing Trips 9/1-22 Wed 6pm-Dusk, 9/3&17 Fri & 9/12&26 Sun 4pm-Dusk FREE dinghy docks
Keelboat Sailing Trips 9/4&19 Sat&Sun 10am-4pm FREE
Intro To Sailing 9/11-10/2 Sat or 9/12-10/3 Sun 9am-4pm $245
Intermediate Sailing 9/11 or 9/12 9am-5pm & 9/18 or 9/19 10am-5pm Sat or Sun $295
Summer Race Series Pre-req Racing 101. 9/7&21 Tue, call for time & pre-req $100/yr crew fee
Advanced Sailing Workshop 9/11 Sat 10am-4pm $60
Advanced Sailing 9/25 9am-5pm & 10/2 10am-5pm Sat $295

SF Maritime Park Mon-Fri 8am-4pm (9/6 Mon closed) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Books, magazines, photos, ships' plans & oral histories. Orientations & lectures (res req). Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038
"Building Ships" Documents, photos & artifacts from the Park's Union Iron Works collection. Open library hrs FREE
Life & Death of the China Mail Steamship Company see 9/18

HEALTH & RECREATION

Aesclepion Healing Center Workshops & clairvoyant healings. Bldg C www.aesclepion.net (415) 453-6196, (800) 318-8784
Healing Clinic 9/3-24 Fri 7-9:30pm FREE
Open Channeling & Psychic Fair 9/24 Fri 7-9:30pm FREE

CCSF Continuing Education See web site for classes, workshops & seminars. Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (Closed 9/6 Mon) Bldg B www.ccsf.edu/Continuing_Education (415) 561-1860
Intro Pilates Exercise 9/22-11/17 Wed 5:30-7pm $100 Bldg C
Basic Massage Skills 9/22-11/3 Wed 7-9:30pm $135 Bldg C

Clinical Ayurvedic Specialist Program 17-mo, full-time (3 days/wk & 3 hrs yoga/wk) & 27-mo weekend certification program in Indian healing science. Full-time: 9/7-23 Tue-Thur 9am-Noon $8,950, Weekend: 9/17-19 Fri-Sun 9am-5pm $8,450 Bldg C www.ayurvedacollege.com (866) 541-6699

Gentle Power Aerobics Mon, Wed & Fri: low-impact conditioning for mature adults. Tue: yoga-type stretching & strengthening. 9/1-29 Mon,Wed & Fri 9:30-10:30am $7.50/class, Tue 9:30-10:45am $8.50/class Bldg C (415) 389-8249

Intro To Yoga W/Stacie Safe & gentle hatha yoga for all levels & ages. 9/1-29 Wed 10-11 am $50/5 classes or $15/drop-in Bldg C www.sunlight yoga.com (415) 939-YOGA (9642)

Jazzercise Strength & agility, for all ages. 6/7-9/2 Mon, Tue&Thur 6:15 -7:15 pm $10/class, $35/mo FMC "Friends" $5 off w/mbrs cd Bldg C www.jazzercise.com (800) FIT-IS-IT (348-4748) ●

Liebovian Hypnosis see 9/2

Yoga & Meditation Relax, meditate, manage stress & improve fitness. 8/4- 9/29 Wed 7-8:30pm $150/8 wks Bldg C (415) 281-9931

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu & Escrima Wing Tsun & Filipino Escrima martial arts promote inner growth, health & relaxation. 9/2-30 Sat 9am-Noon, Thur 6-9pm $75-$50/mo Bldg C www.bmwingtsun.com (510) 530-3706

Chen's Tai Chi Chuan Assn, US Authentic Chen's family lineage Tai Chi School founded by 19th-generation Master Chen Jing Hong (Gene Chen). For health, self-defense, stress reduction & peace of mind. 9/2-30 Thur 8-10pm $60/mo Bldg C (415) 381-2484

Cheuk Fung Yi Chuan Kung Fu Traditional health, healing & martial arts. 9/2-30 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 9/1-29 Sun 10am-Noon,Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn Gung-fu hand forms & weapons. Drums & lion dances. Children & adults. 9/3-24 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 9/13-27 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi AM Workout Certified instructor Zach Ma helps all levels improve health & balance & reduce stress. 9/2-30 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 9/2-30 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

BATS Improv Learn improv (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776
Direct Feedback 9/1-22 Wed 7-10pm $175
Scene Repair 9/2 Thur 7-10pm $40
Beginning 9/7-10/12 Tue 7-10pm or 9/25-10/16&30 Sat 11am-2pm $249
Intermediate 9/9-10/14 Thur 7-10pm $269
Blow Out 9/11&18 Sat 11am-2 pm $80
Performance Workshop 9/11-10/16 Sat 2:30-5:30pm & 10/18 Mon 8pm $399
Sunday Player Review 9/12&19 Sun 2:30-5:30pm $100
Setting Up Dunks 9/15 Wed 7-10 pm $40
Ambiguity 9/26&10/3 Sun 2:30-5:30pm $80

Blue Bear School Of American Music Private & group lessons & bands. Instruments, voice, all ages/levels. See web site. Bldg D www.bluebearmusic.org (415) 673-3600
Open House see 9/18
Speech-Level Singing or Jump-Start Your Band 9/20 Mon 6:30-8:30pm $30-$25 each
Guitar Set-Up & Repair, Brazilian Rhythms or Mighty Magic Triad 9/21 Tue 6:30-8:30 pm (Triad 7-9pm) $30-$25 each
Great Electric Guitar Tone or Grit To Grease: Exploring Vocal Texture 9/22 Wed 6:30-8:30 pm (Grit 6:30-9pm) $30-$25 each
Tuvan Throat Singing, World Beat Basics or Home Recording 101 9/23 Thur 6:30-8:30pm (World 8-9:30pm) $35-$20 each
School Of Rock 9/25 Sat 10:30am-1pm $45-$40
Fall 2004 Qtr 9/27-12/6, Mon-Thur&Sat

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 9/13-27 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 9/4-25 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

Performing Arts Workshop offers internships & residencies, wkshps & materials to performers, teachers & artists at schools. Bldg C www.pawsf.org (415) 673-2634

VISUAL ARTS & MEDIA

California Lawyers For The Arts Arts-Law Workshops see 9/1 ●

CCSF Fort Mason Art Campus AM & PM classes (3 units each) in ceramics, design, drawing, acrylic & watercolors, prints & sculpture. See Health for office hours. $18/unit Bldg B www.ccsf.edu (415) 561-1840

Designing For Fun & Profit Sponsor: Surface Design Assn. 9/21-12/14 Tue 7:15-9:45 pm (No class 11/23) $530/12 wks Bldg C www.imagewest design.com (415) 482-9856

Fiction Workshop All levels. Structure, dialogue & characters. 9/21- 10/26 Tue 7:30-9:30pm, call for cost Bldg B (415) 205-8331

Friends Of Calligraphy All levels. www.friendsofcalligraphy.org (415) 921-1120
Beginning Italic Practice a timeless style. 9/14-10/26 Tue 6:30-9pm $135 Bldg C

Saturday Morning Figure Drawing Group Drawing sessions w/model. No instruction. Bring materials. 9/4-25 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Study w/screenwriter & novelist James Dalessandro. 9/7-21, 10/5-19 & 11/2-16 Tue 6:30-9:30pm $345 Bldg C www.wepenguins.com (415) 699-5561

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

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Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. Closed September 6.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Information: 24-hour recorded message about Fort Mason Center (415) 345-7544 or go to web site: www.fortmason.org.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

Fort Mason Center Monthly design: Molly Tuttle Studio, Logo design: Michael Schwab, Icons: Broom & Broom, Printer: Howard Quinn Co.

All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The **In Performance Series** (IPS) at the Cowell Theater is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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